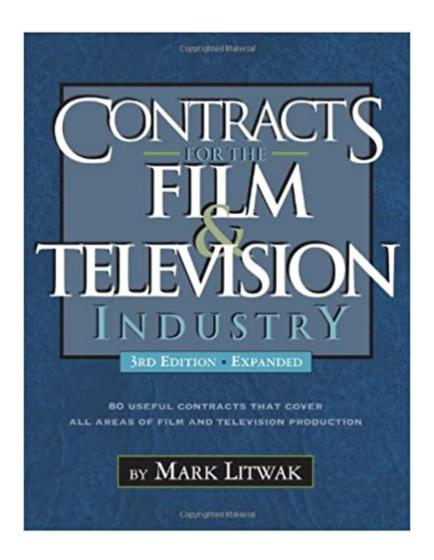


The book was found

Contracts For The Film & Television Industry, 3rd Edition





Synopsis

Contracts for the Film and Television Industry is an invaluable collection of sample entertainment contracts accompanied by legalese-free discussions of their key concepts and terms. The third edition of this popular handbook is revised and expanded (adding 18 new contracts) making it the ultimate entertainment-law guide for all independent filmmakers, who, armed with it, can save themselves thousands of dollars in legal fees. Contracts for the Film and Television Industry contains 80 contracts covering: Basic provisions of entertainment contracts; Depiction and copyright releases; Literary submissions and sales; Artist employment; Collaborations; Music; Financing; Production; Distribution and exhibition; Merchandising; Retainers; and much more, including a glossary of relevant terms.

Book Information

Paperback: 483 pages

Publisher: Silman-James Press; 3 Expanded edition (June 2012)

Language: English

ISBN-10: 1935247077

ISBN-13: 978-1935247074

Product Dimensions: 1 x 8.8 x 11.2 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 29 customer reviews

Best Sellers Rank: #162,182 in Books (See Top 100 in Books) #14 in A A Books > Law > Business

> Entertainment #34 inà Books > Law > Media & the Law #60 inà Â Books > Humor &

Entertainment > Movies > Industry

Customer Reviews

disappointed to see that text files of contracts have to be ordered separately, what's the point of getting the book then?

If it had a forms disk it would have been five stars It seems very detailed and very complete except NO FORMS DISK which is another \$50.00 Bucks.

Must have companion for Dealmaking in the Film & Television Industry: From Negotiations to Final Contracts, 3rd Ed.

I'm a big shot hollywood producer type and this book gets two thumbs up from me!

I needed to do some contracts on my own and didn't know where to go for that, a friend of mine who's a lawyer recommended this book to me and I love it. Comes in handy and saved me money and time.

Very well written with excellent information.

This was a little broad in subject area and content but was very helpful.

Although he is based in L.A. and this book can throw New Yorkers off a tad, Litwak offers great information, clean and concise. Could not ask for more. Happy with the purchase and do recommend this to anyone needing these types of contracts. Although I do wish his CD (with these contracts) was alot more cheaper than what it is going for now.

Download to continue reading...

Contracts for the Film & Television Industry, 3rd Edition Dealmaking in the Film & Television Industry: From Negotiations to Final Contracts, 3rd Ed. Dealmaking in the Film & Television Industry, 4th edition: From Negotiations to Final Contracts Dealmaking in the Film & Television Industry, 4th Edition: From Negotiations to Final Contracts (Revised and Updated) The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry The Tech Contracts Handbook: Cloud Computing Agreements, Software Licenses, and Other IT Contracts for Lawyers and Businesspeople Law School Handbook Contracts: UCC / Common Law definitions and outlines A Law School e-book: Authors of 6 Published Bar Exam Essays!!!!! Contracts law A - Z Winning Government Contracts: How Your Small Business Can Find and Secure Federal Government Contracts up to \$100,000 Casenote Legal Briefs: Contracts: Keyed to Crandall and Whaley's Cases, Problems, and Materials on Contracts, 5th Ed. Appropriations Law for Contracts and Grants Questions and Answers (Federal Contracts and Grants Book 1) Essential Guide to Real Estate Contracts (Complete Book of Real Estate Contracts) Watching TV: Eight Decades of American Television, Third Edition (Television and Popular Culture) Reality Television Contracts: How to Negotiate the Best Deal Reading The L Word: Outing Contemporary Television (Reading Contemporary Television) Studio Television Production and Directing: Studio-Based Television Production and Directing (Media Manuals) You Can't Air That: Four Cases of Controversy and Censorship in American Television Programming (Television and Popular Culture) Smith, Currie &

Hancock's Federal Government Construction Contracts: A Practical Guide for the Industry Professional How to Be a Working Actor, 5th Edition: The Insider's Guide to Finding Jobs in Theater, Film & Television Costume Design 101 - 2nd edition: The Business and Art of Creating Costumes For Film and Television (Costume Design 101: The Business & Art of Creating) Stephen Sondheim - Film and Television Songs: Revised Edition

Contact Us

DMCA

Privacy

FAQ & Help